COURSE OVERVIEW: HIGH SCHOOL DIRECTING

Knowledge	Skills
Students will know…	***Students will be able to…***
• Human motivations, choice making, thought process • Multiple layers of interpretation • Strategies for translating ideas from one medium to another • Strategies for uncovering timeless elements of script and translating for modern audience • Time period and context, references of play • Vocabulary	• Analyze text • Art of communicating effectively with other performers • Express complexity of human interactions through words • Identify problem and find solution • Sense of pacing/time • Think sequentially • Transform audience out of sense of logic and into illusion of play • Visualize pictures based on what read

Assured Experiences

- Difficulty with an Object
  - Write it out with as much detail as possible
  - Direct someone so they can perform it

- Open/Close - Storyboarding
  - Choose your story
  - Divide the story into the important moments
  - Draw a picture for each moment
  - Make sure your storyboard sequence includes all the information you need to
  - communicate

- Three Changes
  - *An Imperial Message* by Franz Kafka – a visual representation
  - *A Short Ride on a Fast Machine* John Adams – a 2 page story
  - A work of art by M.C. Escher – a musical representation

- Music Video (in pairs)
  - music without words
  - doesn't need to tell a story, but does need to make a point
  - 2 minutes minimum length
  - can be on the computer, or a live presentation

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- Haiku Project

- *Our Town* by Thornton Wilder
  - Read the entire play: write a 1 page synopsis and your Central Idea statement
  - Character descriptions – 1 page each on 3 characters – include quotes from the script
  - along with personal impressions
  - Choose music you might use for a specific moment
  - Find a visual representation you might show a set, lighting or costume designer

- Movie Clips - You choose the clip/no longer than 5 minutes
  - Why do I like this movie?
  - Why do I think this movie is well directed?
  - What, in my opinion, is the "Central Idea" of the movie?
  - What are examples of good acting moments?
  - What are examples of interesting technical choices?
  - What are examples of well executed aesthetic choices?

- *The Rite of Spring*
  - Read/listen to *The Rite of Spring*
  - Assign a 2 page scene that is staged to music

Assessment

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